

## Gordon Robinson

837 Princess Street, Suite 400, Kingston, Ontario, Canada K7L 1G8  
Phone (613) 507-7817 E-mail [grobinson@lhcheritage.com](mailto:grobinson@lhcheritage.com)

### Summary of Qualifications:

Gordon Robinson BSc, BA. Gordon has over 15 years in the museum and heritage sector. He is an experienced Project Manager and brings with him a wealth of knowledge, having curated and managed the Pump House Steam Museum, MacLachlan Woodworking Museum, and the City of Kingston Civic Collection in Kingston, Ontario. With many years of experience in exhibit development, museum management, physical plant management, educational program development, collections management and project management, Gordon believes there is a solution to any challenge.

As a Project Manager & Team Lead of Museum Services with LHC, Gordon has been involved in a variety of projects including exhibit design, interpretational planning, research and project management. Some of his heritage work include working with the team on Conservation Planning, Heritage Impact Assessments, Cultural Heritage Evaluation Reports, and site assessments. He has a broad range of experience working within both municipal and the not-for profit museums with a large portion of Gordon's experience being a Curator with the Cultural Services Department of the City of Kingston. As Course director of the OMA's Museums in Historic Buildings (Facilities Management) Gordon brings his experience and knowledge to emerging and developing museum professionals. His key projects include the restoration of the Spirit of Sir John A. Locomotive and the redevelopment of the Pump House Steam Museum into one of the premier museums in Kingston. He was also formerly the Museum Manager of the Marine Museum of the Great Lakes.

### Education:

#### 2010

Museum Studies Certificate  
Ontario Museum Association, Toronto, Ontario  
Successfully completed courses in museums in context, artifacts, care of collections, collections management, exhibit planning and design, education programs, museums and the community, museums in historic buildings and museum management.

#### 2004

BSc - History and Psychology with Dual Honours  
Keele University, Staffordshire, England

### Professional Experience:

#### June 2019 – Present

Letourneau Heritage Consulting Inc., Kingston Ontario

Project Manager & Team Lead Museum Services

- Project management of museum and heritage consultation services

## **Feb 2018 – June 2019**

Letourneau Heritage Consulting Inc., Kingston Ontario

Senior Museum Consultant

- Professional museum and heritage consultation services includes exhibit design, interpretational planning, research, conservation planning, heritage impact assessments, cultural heritage evaluation reports, site assessments and project management.

## **2016-Present**

Ontario Museum Association, Museums in Historic Buildings (Facilities Management)

Course Director

- Instructing museum professionals as part of the OMA Museums Studies Diploma

## **2009-2018**

Curator – Cultural Services, City of Kingston, Kingston, Ontario

- A broad range of project management experience on a variety of municipal and heritage based projects working with architects, engineers and heritage consultants
- Extensive experience working in a municipal and heritage sector
- Curatorial and museum management of the Pump House Steam Museum
- In depth knowledge of the administrative structure and municipal framework of the City of Kingston
- Knowledge of Federal policy regarding archaeology and experience working with archeological consultants
- Ability and experience to work with all core trades in building construction and maintenance
- Project administration and management experience working with contract documents, architectural plans and permits
- Project management and curation of the restoration of the Spirit of Sir John A. Locomotive (1095) located in Confederation Basin in front of Kingston City Hall
- Over a decade of experience curating and conservation of industrial artifacts
- Collections management of the City's Civic collection including large scale artifacts including the Steam Launch Phoebe, industrial artifacts, archival material and art
- Successful animation of the 1890's Osborne Killey water pump at the Pump House Steam Museum
- Effective management of preparing, monitoring and balancing operating and capital budgets
- Years of experience developing exhibits from concept through to installation
- Proven ability to bring together and work with community groups such as Queen's University, St. Lawrence College, WAFFLES Community Robotics, Local 221 Steam and Pipe Fitters Union and many more
- Human resources experience in recruitment and selection
- Educational program design and delivery
- Volunteer, recruitment, administration and management
- Federal and provincial grant writing for museum projects and staff positions

## **2006-2008**

Curator –Pump House Steam Museum, MacLachlan Woodworking Museum, Civic Collection, City of Kingston, Kingston, Ontario

- Curatorial and museum management of the MacLachlan Woodworking Museum, Pump House Steam Museum and City Hall

- Capital project management
- Federal and Provincial grant writing experience
- Involved in multiple municipal curatorial project
- Collections management, digitization, database, conservation and administration experience
- Exhibit research, design and installation
- Management of operational and capital budgets
- Municipal committee member
- Training, motivating and supervising staff and volunteers
- Marketing of Museums
- Educational programming experience
- Certified Health and Safety Committee Member

#### **May to September 2006**

Program Coordinator, City of Kingston, Kingston, Ontario

- Facilities management of the Pump House Steam Museum and the MacLachlan Woodworking Museum
- Administrative duties including bookkeeping, deposits and data entry
- Utilization and direction of City resources
- Volunteer direction and staff management
- Computer software experience with many Microsoft Office applications

#### **January 2005 to May 2006**

Museum Manager, Marine Museum of the Great Lakes, Kingston, Ontario

- Operate and manage three museums including the Alexander Henry and Pump House Steam Museum
- Curatorial experience in marine applications
- Ability to develop and implement educational programs
- Human resources management and training
- Capability to direct a staff of fifteen
- Liaise, negotiate and interact with City officials, contractors, board members and volunteers
- Physical plant management of capital projects
- Successful grant writing
- Website design and management experience
- Computer networking and management of server computer
- Write reports and present research
- Orchestrate and direct complex projects
- Allocate and budget incoming funds
- Certified health and safety officer

#### **July 2004 to January 2005**

Cultural Heritage Coordinator, Marine Museum of the Great Lakes, Kingston, Ontario

- Pump House Steam Museum Manager
- Exhibit research, design and installation
- Manage and schedule seasonal staff
- Accounting functions and administrative duties
- Maintain and improve property
- Processed research requests
- Develop educational programs

**Professional Memberships:**

- Canadian Museum Association
- Ontario Museum Association
- Canadian Heritage Information Network
- Kingston Association of Museums

**Certificates/Courses:**

- Management of Historic House Museums
- Basic Certification and stage two training for MOL
- WHMIS Train the Trainer
- Workplace inspection
- Emergency First Aid – CPR